FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00036756 **Type of Permit:** FILMING **Release Date:** 02/11/2011

Production Company THE NE INC

Insured Company Name THE NE INC

Contact Phone No. 1 310-245-0091
Contact Phone No. 2
Fax
Address 235 CARLAW AVE, #106
TORONTO, ONTARIO M4M2S1

Production Title NEVEREST EVERYTHING

Type of Production Music Video

Producer Patrick Sayre

Director Randall Thorne

1st AD Allan Scudder

Production Manager Patrick Sayre

FilmL.A. Coordinator Yulizza Ramirez

Location Manager Patrick Sayre
Primary Phone Mobile - 310-245-0091
Secondary Phone

Location Assistant Rory Halsall
Primary Phone Mobile - 651-307-4975
Secondary Phone

Fees

Notification Charge	$40.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$114.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,314.00

Number of Locations 3

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Summary Information — Location

Permit Number F00036756
Production Company THE NE INC
Insured Company THE NE INC
Production Title NEVEREST EVERYTHING

Location Manager Patrick Sayre
Primary Phone Mobile - 310-245-0091
Secondary Phone

Location Address 943 N Broadway, Los Angeles, CA, 90012

Location Name CHINATOWN CENTRAL PLAZA

Location Type Plaza

Location Description CHINATOWN CENTRAL PLAZA

Film Dates 2/13/2011 - 2/13/2011 18:00 - 20:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3
Cube Trucks	1
Generator	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	6

Filming Activities Camera on sticks; Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery; Exterior MOS; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes Company must contact Chinatown Business Improvement District prior to shoot

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : LA City Parking lot

Crew Parking
Location Type : LA City Parking lot

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Summary Information — Location

Permit Number F00036756
Production Company THE NE INC
Insured Company THE NE INC
Production Title NEVEREST EVERYTHING

Location Manager Patrick Sayre
Primary Phone Mobile - 310-245-0091
Secondary Phone

Location Address 2551 Motor Ave, Los Angeles, CA, 90064

Location Type Park

Location Description LA CITY/CHEVIOT HILLS PARK

Film Dates 2/12/2011 - 2/12/2011 22:00 - 01:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Cheviot Hills Rec.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3
Cube Trucks	1
Generator	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	6

Filming Activities Camera on sticks; Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery; Exterior MOS; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — ReyRonald Pineda
LOS ANGELES POLICE DEPARTMENT — Mark Buck

Parking

Base Camp
Location Type : LA City Parking lot

Crew Parking
Location Type : LA City Parking lot

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Los Angeles, CA 90017
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Summary Information — Location

Permit Number F00036756
Production Company THE NE INC
Insured Company THE NE INC
Production Title NEVEREST EVERYTHING

Location Manager Patrick Sayre
Primary Phone Mobile - 310-245-0091
Secondary Phone

Location Address 2476 Hunter St, Los Angeles, CA, 90021

Location Type Stage

Location Description WAREHOUSE

Film Dates 2/13/2011 - 2/13/2011 09:00 - 16:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3
Cube Trucks	1
Generator	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	6
Spot Check	1

Filming Activities Camera on sticks; Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery; Exterior MOS; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : LA City Parking lot

Crew Parking
Location Type : LA City Parking lot

NOT A PERMIT

Permit #F00036756

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

CHEVIOT HILLS

- **FILMING MUST START AT 10:00PM. NOT allowed to prep/film before 10:00PM.**
- **Ok to use push carts on pathway behind pool building to bring in equipment to site.**
- **Only allowed to film in designated filming area – North of Pod and near brick building where there is a bench.**
- **NOT allowed to film at any other area in the park.**
- **May not use road that leads to Pacific Regional Headquarters**
- **Must maintain access thru parking lot at all times.**
- **All shuttle vans must not block any road, driveways, pathways or entrance to maintenance yard at any time. Even when waiting to drop off or pick up people.**
- **May not un/load, in any curb area painted red. May not park on service road leading to back maintenance yard due to too much employee activity throughout the day.**
- **MUST have Park Film Monitor on site all times.**
- **NOT allowed to drive/have vehicles of any kind on the grass.**
- **MUST park all vehicles legally in the park.**
- **MUST leave generator in the parking lot.**
- **MUST ADHERE TO MONITORS INTSRUCTIONS AT ALL TIME. Monitors instructions or judgment may override written guidelines.**
- **MUST leave area clean or better after all filming activity is done at the park.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.

NOT A PERMIT

- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F- 36756
THE NE INC – NEVEREST EVERYTHING
(CHEVIOT HILLS)

NOT A PERMIT